

Grade 5 - all TransitPeople trips Related State Content Standards

English-Language Arts

LISTENING AND SPEAKING

1.0 Listening and Speaking Strategies

Comprehension

1.1 Ask questions that seek information not already discussed.

Organization and Delivery of Oral Communication

1.5 Clarify and support spoken ideas with evidence and examples.

2.0 Speaking Applications (Genres and Their Characteristics)

2.2 Deliver informative presentations about an important idea, issue, or event by the following means:

c. Develop the topic with simple facts, details, examples and explanations.

Science

INVESTIGATION AND EXPERIMENTATION

6. Scientific progress is made by asking meaningful questions and conducting careful investigations. As a basis for understanding this concept and addressing the content in the other three strands, students should develop their own questions and perform investigations. Students will:
- a. Classify objects (e.g., rocks, plants, leaves) in accordance with appropriate criteria.

Visual Arts

(Δ = Standards that can be taught in trips including stops at metro rail stations, which include public art)

1.0 Artistic Perception

Processing, Analyzing, and Responding to Sensory Information Through the Language and Skills Unique to the Visual Arts

Students perceive and respond to works of art, objects in nature, events, and the environment. They also use the vocabulary of the visual arts to express their observations.

Develop Perceptual Skills and Visual Arts Vocabulary

Δ1.1 Identify and describe the principles of design in visual compositions, emphasizing unity and harmony.

Δ1.2 Identify and describe characteristics of representational, abstract, and nonrepresentational works of art.

Analyze Art Elements and Principles of Design

1.3 Use their knowledge of all the elements of art to describe similarities and differences in works of art and in the environment.

4.0 Aesthetic Valuing

Responding to, Analyzing, and Making Judgments About Works in the Visual Arts

Students analyze, assess, and derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities.

Derive Meaning

Δ4.1 Identify how selected principles of design are used in a work of art and how they affect personal responses to and evaluation of the work of art.

Make Informed Judgments

Δ4.3 Develop and use specific criteria as individuals and in groups to assess works of art.